

K R I S T A H A R R I S

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Krista Harris is an expressionist painter whose work blurs lines between abstraction and the natural world. Richly layered and nuanced surfaces keep various ideas in the air, as if waiting to come into focus. Allusions to landscape and the figure, interwoven with pattern and stitched together with line, collaborate to suspend a moment in time, something almost recognizable, suggestive of a place that is everywhere and nowhere at once.

Harris' mixed media works on canvas and paper "are part art, part science experiment" she says, referencing her love of materials and the unpredictability of process. Her quick, natural energy is evident and easily recognizable in the work, regardless of surface or medium. The results lure and lull the viewer to share in the hypnotic journey; to slow down, to wander and to see with child like vision again.

BIOGRAPHY

(b. 1954, Roanoke, Virginia)

Resides in Southwest Colorado

EDUCATION

East Carolina University, BFA Painting, 1977

REPRESENTATION

Artspace8, Chicago, IL

Chicago Art Source, 1871 Gallery, Chicago, IL

Craighead Green Gallery, Dallas TX

Diane West Jewelry & Art, Durango, CO

Edgewater Gallery, Stowe, VT

Hodges Taylor Contemporary Gallery + Consulting Firm, Charlotte, NC

Pryor Fine Art, Atlanta, GA

Shaw Gallery, Naples, FL

Telluride Gallery of Fine Art, Telluride, CO

CORPORATE AND PUBLIC COLLECTIONS

Historic Westory Building lobby, Washington, DC

Ingenious Corp, London, England

Duke Memorial Medical Center, Durham, NC, purchase award

Mesa University, Grand Junction, CO, purchase award

Denver International Airport select group exhibition

Colorado Governor's mansion, select group exhibition

Northern Trust Bank, downtown Chicago, IL, commission

Ritz Carlton Hotel, Grand Cayman Island, commission

Northern Trust Bank of Chicago, Chicago, IL

1600 LaSalle Condominium Complex, Chicago, IL commission

Pine River Library, Bayfield, CO

EXHIBITION HISTORY

SOLO EXHIBITIONS

Nov 28 – Jan 30, 2021	1871 Gallery, Chicago, IL, 2 Person Exhibition
Oct – Nov, 2018	Westbranch Gallery, Stowe, VT,, 2 Person Exhibition
July 12, 2018	Pryor Fine Art, Atlanta, GA,
March 25, 2017	West Branch Gallery, Stowe, VT
October 2016	Gallery 903, Portland, OR,
July 1–13, 2016	Tansey Contemporary, Santa Fe, NM
June–Aug, 2014	J Saslow Gallery, Chicago, IL
UT, March, 2014	JGO Gallery, Park City
Sept, 2007	Ellis West Gallery, Durango, CO

GROUP EXHIBITIONS

July, 2021	Telluride Gallery of Fine Art, Telluride, CO
October, 2020	Hodges Taylor Gallery, Charlotte, NC
May 9 – July 3, 2020	Craighead Green Gallery, Dallas
July, 2019	Telluride Gallery of Fine Art, Telluride, CO
Feb 16 – Mar 22, 2019	Craighead Green Gallery, Dallas
March 2–31, 2017	Works on Paper /Telluride Gallery of Fine Art
Feb 18–Mar –25, 2017	Craighead Green Gallery, Dallas, TX
March 2–April 5, 2017	Telluride Gallery of Fine Art, Telluride, CO
November 2016	Gallery 903, Portland, OR
May 15–30, 2016	Craighead Green Gallery, Dallas, TX
March –April, 2016	West Branch Gallery, Stowe, VT
Jan 2016	Telluride Gallery of Fine Art, Telluride, CO

Nov 21–Dec 31, 2015	Craighead Green Gallery exhibition, Dallas, TX
Jan – April, 2015	Group Exhibition, Chicago Art Source, Chicago, IL
November 2014	SOFA Chicago, Tansey Contemporary, Santa Fe, NM
Sept, 2014	“New Landscapes of the Southwest” Santa Fe, NM
August 2014	Culture of Women”, Tansey Contemporary, Santa
June 2014	Group Exhibition, Craighead Green Gallery, Dallas,
January 2014	Art Palm Beach, Tansey Contemporary
November 2013	SOFA Chicago, Tansey Contemporary
October 2013	Artist Talk/Painting demo, Tansey Contemporary,
September 2013	“Circus, Circus” Group exhibit, Telluride Gallery
Jun 6, 2013	Abstract Expressionist show, Telluride Gallery
Jun 22–Sept 1 2013	Select 4 person show, “Southern Lights” The Bascom Center for Visual Arts, Highlands, NC
February–April 2013	Pine River Library exhibit
January 2013	Craighead Green, Dallas, TX, 3 person exhibit
January 2013	Art Palm Beach, West Palm Beach, FL
September 2012	Judy Saslow Gallery, Chicago, IL, 2 person show
2012	SOFA International Art Fairs NYC, Palm Beach, FL & Chicago, IL
March 2012	Group exhibition, Craighead Green Gallery, Dallas,
March 2012	Solo show, J GO Gallery, Park City, UT
December 2011	RED Show, Cheryl Hazan Gallery, NYC
2011	SOFA Shows: New York City, Santa Fe, Palm Beach, & Chicago,
November 2010	SOFA Chicago, Chicago, IL
December 2011	Craighead Green Gallery, Dallas, TX
May 2010	Solo Exhibition, ENO, Durango, CO
April 2010	U8, Sopa Gallery, Kelowna, B.C.
March 2010	Huntsville Museum of Art, Annual Fundraiser, AL
October 2009–2010	Work exhibited at DIA and the Colorado State Capital

September 2009	Ellis Contemporary, Durango, CO
March 2009	Huntsville Museum of Art, 18th Annual Museum Gala
August 2008	Churchill Gallery Fall Show, Newburyport, MA
September 2009	Ellis Contemporary Gallery, Durango, CO
March 2009	Huntsville Museum of Art, 18th Annual Museum Gala
August 2008	Churchill Gallery Fall Show, Newburyport, MA
May 2008	Group Exhibition, Ellis West Gallery, Durango, CO
March 2008	Huntsville Museum of Art, Huntsville, AL
September 2007	Red Sky Gallery, Charlotte, NC, 2 person exhibit
October 2006	Red Sky Gallery, Charlotte, NC, 2 person exhibit
September 2006	Ellis Crane Gallery, Durango, CO
July 2006	Aquatics Show, Somerhill Gallery, Chapel Hill, NC
May 2006	Spring Gallery Walk, Durango, CO

PRESS

2019 /Woven Tale Press: Printed and online excerpts of work
2019/ North Carolina Literary Review: Work selected for publication
2017 / Feb/Mar issue Patron Magazine
2015 Dec / Jan issue Patron Magazine
2009 Durango Herald Magazine / exhibition review

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ARTIST STATEMENT 2021

“Painting, for me, is both a way to remember and a way to forget”

My non-representational paintings provide an opening – a bridge – helping me to reconcile the complex sensory experiences and beautiful dualities of life.

Making art is many things...exciting, frightening, frustrating and addicting. It's weighted with potential for discovery or doom in a split second. It's pretty much a tight rope walk without a net. Yet the processes, materials and energy needed to focus on creating seem as essential to me as air and water. It's how I filter the world around me – how I take in visual, emotional, social and sensory experiences and try to reconfigure them into a new language .

Paint is a tangible, tactile, and malleable medium, that, with patience and coaxing, and maybe divine intervention, can make visible what is invisible. Emotional moments of joy and sorrow, clarity and confusion, beauty and hatred can be conveyed in a single stroke. Physical qualities such as smell, taste, and sound can be incorporated and revealed in art so that the viewer has a visceral response, almost like a memory or a dream.

But what does bitter and sweet or sorrow and ecstasy look like? What color is the wind? How can I begin to understand and depict the vastness of human experience? Can I suspend a moment, so that it verges simultaneously on both becoming and dissolving?

I know it's a moving target but that's the hope I cling to.