

KRISTA HARRIS

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BIOGRAPHY

(b. 1954, Roanoke, Virginia) Lives in Southwest Colorado

EDUCATION

East Carolina University, BFA Painting, 1977

REPRESENTATION

Artspace8, Chicago, IL

Chicago Art Source, Chicago, IL

Craighead Green Gallery, Dallas TX

Gallery 903, Portland, OR

JGO Gallery, Park City, UT

J Willott Gallery, Palm Desert, CA

Hodges Taylor Consulting, Charlotte, NC

Pryor Fine Art, Atlanta, GA

Telluride Gallery of Fine Art, Telluride, CO

West Branch Gallery, Stowe VT

CORPORATE COLLECTIONS:

Ingenious Corp, London, England

Duke Cancer Institute, Durham, NC, purchase award 2014

Mesa University, Grand Junction, CO, purchase award

Work included in exhibition at DIA and Colorado Governor's mansion in 2010

Northern Trust Bank, downtown Chicago, IL, commission

Ritz Carlton Hotel, Grand Cayman Island, 2015, commission

Federal Bank of Chicago, Chicago, IL

1600 LaSalle, Chicago, IL

Pine River Library, Bayfield, CO

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EXHIBITION HISTORY

SOLO EXHIBITIONS

Oct 9 – Nov 20, 2018	Westbranch Gallery, Stowe, VT
July 12, 2018	Pryor Fine Art, Atlanta, GA
March 25, 2017	West Branch Gallery, Stowe, VT
October 2016	Gallery 903, Portland, OR
July 1–13, 2016	Tansey Contemporary, Santa Fe, NM
June–Aug, 2014	J Saslow Gallery, Chicago, IL
March, 2014	JGO Gallery, Park City, UT
Sept 2007	Ellis West Gallery, Durango, CO

GROUP EXHIBITIONS

Feb 16 – Mar 23, 2019	Craighead Green Gallery, Dallas
March 2–31, 2017	Works on Paper /Telluride Gallery of Fine Art
Feb 18–Mar –25, 2017	Craighead Green Gallery, Dallas, TX
March 2–April 5, 2017	Telluride Gallery of Fine Art, Telluride, CO
November 2016	Gallery 903, Portland, OR
May 15–30, 2016	Craighead Green Gallery, Dallas, TX
March –April, 2016	West Branch Gallery, Stowe, VT
Jan 2016	Telluride Gallery of Fine Art, Telluride, CO
Nov 21–Dec 31, 2015	Craighead Green Gallery exhibition, Dallas, TX
Jan – April, 2015	Group Exhibition, Chicago Art Source, Chicago, IL
November 2014	SOFA Chicago, Tansey Contemporary, Santa Fe, NM
Sept, 2014	“New Landscapes of the Southwest” Santa Fe, NM
August 2014	“Culture of Women”, Tansey Contemporary, Santa Fe,
June 2014	Group Exhibition, Craighead Green Gallery, Dallas, TX
January 2014	Art PalmBeach, Tansey Contemporary
November 2013	SOFA Chicago, Tansey Contemporary
October 2013	Artist Talk/Painting demo, Tansey Contemporary,
September 2013	“Circus, Circus” Group exhibit, Telluride Gallery
Jun 6, 2013	Abstract Expressionist show, Telluride Gallery Jun
22–Sept 1 2013	Select 4 person show, “Southern Lights” The Bascom Center for Visual Arts, Highlands, NC
February–April 2013	Pine River Library exhibit
January 2013	Craighead Green, Dallas, TX, 3 person exhibit
January 2013	Art Palm Beach, West Palm Beach, FL
September 2012	Judy Saslow Gallery, Chicago, IL, 2 person show

2012	SOFA International Art Fairs NYC, Palm Beach, FL & Chicago, IL
March 2012	Group exhibition, Craighead Green Gallery, Dallas, TX
March 2012	Solo show, J GO Gallery, Park City, UT
December 2011	RED Show, Cheryl Hazan Gallery, NYC
2011	SOFA Shows: NYC, Santa Fe, Palm Beach, & Chicago,
November 2010	SOFA Chicago, Chicago, IL
December 2011	Craighead Green Gallery, Dallas, TX
May 2010	Solo Exhibition, ENO, Durango, CO
April 2010	U8, Sopa Gallery, Kelowna, B.C.
March 2010	Huntsville Museum of Art, Annual Fundraiser, AL
October 2009–2010	Work exhibited at DIA and the Colorado State Capital
September 2009	Ellis Contemporary, Durango, CO
March 2009	Huntsville Museum of Art, 18th Annual Museum Gala,
August 2008	Churchill Gallery Fall Show, Newburyport, MA
September 2009	Ellis Contemporary Gallery, Durango, CO
March 2009	Huntsville Museum of Art, 18th Annual Museum Gala
August 2008	Churchill Gallery Fall Show, Newburyport, MA
May 2008	Group Exhibition, Ellis West Gallery, Durango, CO
March 2008	Huntsville Museum of Art, Huntsville, AL
September 2007	Red Sky Gallery, Charlotte, NC, 2 person exhibit
October 2006	Red Sky Gallery, Charlotte, NC, 2 person exhibit
September 2006	Ellis Crane Gallery, Durango, CO
July 2006	Aquatics Show, Somerhill Gallery, Chapel Hill, NC
May 2006	Spring Gallery Walk, Durango, CO

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ARTIST STATEMENT

September, 2018

Making art has always felt more like breathing or sleeping – just an extension of life for me...something biologically necessary or hard wired in my DNA. It's how I process the world around me, how I take in the visual, emotional, personal and sensory experiences.

My love of drawing is a huge part of my process and straddles the fence between painting and mark making. I'm always fiddling and experimenting with new ways of creating interesting marks. Sometimes it feels like part painting and part science experiment. I suppose the process itself is as important as the end result.

Visual eavesdropping is the best description I can come up with to describe my work and my process. I'm driven by an intense curiosity about places and the ways in which they connect, divide or define us. How do we fit in, what's our place in the world? Is it where we grow up or some adopted location that we connect with on a deeper level? The individual and unique parts of a place...it's culture and traditions, the languages, ethnic and architectural components, the quality of light, the color of the wind, the food, climate and terrain are all visual pieces of the puzzle. A lifelong case of wanderlust has left me with a visual scrapbook of sights, sounds, smells and bits of dialogue which seem to sneak into my work. I don't intentionally set out to recreate a scene and I'm often surprised to see them when they appear on canvas. It's rarely even a single image but bits and pieces jumbled together. The paintings become blurry postcards and mashed together maps that dissolve and shift and reassemble themselves.